



MAURICIO DÍAZ ÁLVAREZ

Spanish guitarist of Mexican origin, he is currently Professor of Classical Guitar in France at the Royal Conservatory of Music and Dance in the city of Vannes. Previously, he served as Professor at the Conservatory of Fine Arts of Choisy-le-Roi (Île-de-France) from 2015 to 2019.

Recipient of the Spanish Music Prize S.A.R. Infanta Cristina, Madrid, Spain (Fundación Guerrero, 2002).

## **Recordings**

He has made four professional recordings:

- Hommage à Marcel Proust – contemporary guitar (2009).
- Concierto de Aranjuez by Joaquín Rodrigo with the Querétaro Philharmonic Orchestra (2010).
- Concierto del Sur by Manuel M. Ponce.
- Sinergie (2024), recorded and released in Barcelona, featuring Concierto Da Vinci, Op. 84 by Jaume Torrent — a work dedicated to Mauricio Díaz Álvarez.

## **Masterclasses**

Since the beginning of his career, he has been regularly invited to give masterclasses at leading institutions, including:

- Moscow Conservatory (Russia).
- University of Guadalajara (Mexico).
- Conservatory of Music of Rabat (Morocco).
- University of Music of Castilla-La Mancha (Spain).
- Instituto Cervantes of Beirut (Lebanon).
- Ho Chi Minh Conservatory (Vietnam).

He has also taught master classes in numerous conservatories in France, including Dourdan, Quimperlé, Quimper, Brest, Saint-Brieuc and Angers.

## **International competitions**

He has received numerous prizes at prestigious international competitions, including:

- 1st Prize and Audience Prize, International Classical Guitar Competition of Brittany, France (1995).
- 3rd Prize, XVI International Classical Guitar Competition of Granada, Spain (2000).
- 2nd Prize, XIV International Guitar Competition “SAR Infanta Doña Cristina”, Madrid, Spain (2000).
- 1st Prize for Best Interpretation of a Spanish Work and 2nd Prize, XV International Guitar Competition “SAR Infanta Doña Cristina”, Madrid, Spain (2002).

## **Concert activity and international festivals**

Mauricio Díaz Álvarez has performed extensively worldwide, giving recitals in Russia, Germany, Spain, Poland, Switzerland, France, the United States, Mexico, Austria, Slovakia, Belgium, Italy, Greece, Jordan, Egypt, Lebanon, Morocco, India (New Delhi), Brazil, Turkey, Gabon, Kenya, the United Kingdom, Vietnam and China.

**He has participated in major international festivals, including:**

- Latin American Music Festival Day, Vladivostok (2012).
- International Guitar Festival, Cairo (2012).
- International Classical Guitar Festival, Moscow (2010).
- Symphonic Seasons of the Jalisco Philharmonic Orchestra (Mexico, 2010).
- Symphonic Seasons of the Querétaro Philharmonic Orchestra (Mexico, 2009–2010).
- Winterthur Festival (Switzerland, 2007).

- Bicentennial Celebrations of the Mexican Republic (Paris, Rome, Palermo, 2010).
- Lisbon International Music Festival (2009).
- Parliament of Brittany, Rennes (2008).
- International Guitar Festivals of Athens (2006) and Paris (2006).
- Ibero-American Guitar Festivals of Morocco (2003, 2004).
- International Music Festival of Jordan (2003).
- International Festivals in Rome, Sicily, Toledo, Madrid, and Trédrez-Locquémeau.
- International Festival of Saigon, Vietnam (August 2025).
- Festival Internacional European Culture Street in Hangzhou, China 2026.

## **Artistic direction**

In February 2004, he was appointed Artistic Director by the Instituto Cervantes of Rabat for the Third International Guitar Festival of Morocco and the Second International Guitar Festival of the Canary Islands.

## **Symphonic activity**

Mauricio Díaz Álvarez has frequently been invited to perform as a soloist with leading symphony orchestras. Highlights include:

- Reina Sofía Chamber Orchestra, Madrid (2001), conducted by Nicolás Chumachenco, in tribute to Joaquín Rodrigo.
- Philharmonic Orchestra of Mexico City and Querétaro Philharmonic Orchestra (2003–2004).
- Lublin Philharmonic (Poland, 2005), including the Polish premiere of *Concierto de Gibralfaro* by Antón García Abril.
- Querétaro Philharmonic Orchestra (2009–2010), recording *Concierto de Aranjuez* under José Guadalupe Flores.
- Jalisco Philharmonic Orchestra (2010), performing Castelnuovo-Tedesco's *Concerto Op. 201* for two guitars.
- Cairo Opera Orchestra (Egypt, 2013), performing *Concierto del Sur* by Manuel M. Ponce.

- Dubai Opera (2018).
- Hanoi Opera House (2018), Asian premiere of San Ángel by Gerardo Tamez.
- San Angelo Symphony Orchestra, Texas, USA (2019), Concierto de Aranjuez.

## Radio and television

He has recorded for major radio and television broadcasters, including Radio Nacional de España, Radio France, Antena 3 (Spain), Radio Nacional de Portugal, Mezzo (France), Radio Nacional de México, Russian National Radio and Television, Cité de la Musique (Paris), and broadcasters in New Delhi, Mexico, and Lublin (Poland).

## World premieres

Many distinguished composers have entrusted him with world premieres of their works, including pieces by Gabriel Estarellas, Eduardo Morales Caso, Raúl Maldonado, Manuel Millán de las Heras, Manuel Cerda, Mathieu Bonilla, Jaume Torrent, Manuel Moreno Buendía, Angelo Gilardino and Leo Brouwer.

Notable premieres include:

- Concierto del Buen Amor by Manuel Moreno Buendía (American premiere, 2004).
- Concierto Da Vinci, Op. 82 by Jaume Torrent (world premiere, 2015).
- One Hundred Years of Solitude for solo guitar (2021), published by Editorial Boileau, Barcelona.
- Homenaje a Malats for guitar and orchestra (2021).
- Concierto del Retorno by Gabriel Estarellas (2023).

## **Compositions**

Mauricio Díaz Álvarez is also active as a composer. His works are published in Poland, France, and Spain and include music for solo guitar, chamber ensembles, voice and guitar, string quartet and guitar, cello and guitar, as well as works for string orchestra, percussion, piano, and guitar. His orchestral works include *Mirages de Frida Kahlo* (premiered in Moscow and Rosario, Argentina) and the guitar concerto *Brisas Mediterráneas*, premiered in Mexico, Russia, and France (2025).

## **Distinctions**

In April 2025, he was awarded the 550 Years of Lublin Medal in Poland, in recognition of more than 20 years of outstanding cultural collaboration with Polish institutions.